Songs Gth Floot



Fifth Floor (Lindsay Tomasic)

They were her final days of living on the fifth floor She thought she'd take an elevator to see what six might have in store There were things she didn't have on five; things that make her feel alive

And on her final days of living on the fifth floor, while packing up her worldly treasures, she wound up feeling so much more Suddenly she realized, she had learned so much on five

There's something in the air: Can feel it everywhere Ain't nothing to be scared of after all You feel your pulse within; the air you're breathing in And here we go again.... Sing la la la, la la la la

Sometimes you feel uncertain and in your heart you're hurting Then open up the curtain Sometimes we're frightened of change Your world can seem kind of strange It's all rearranging

On her final night of living on the fifth floor, she took one good last look around her and felt the urge to go explore Another decade in the mix Can't wait to see what's up on six There's something in the air: You feel it everywhere Ain't nothing to be scared of after all Just feel your pulse within; the air you're breathing in And here we go again Sing la la la, la la la la

Long After (Lindsay Tomasic)

Long after the big one, will the earth stand still and give us a chance again? I hope it will Long after the deluge, in the waters wake Can't we start giving after all we take?

Long after the fire will the flowers bloom will there still be a forest where the trees have room?

Long after the impact of the oceans rise I really wonder what we'll feel inside

Down by the river, we will sing to the sky Lifting our voices, we will wait for reply Oh Mother Nature, please don't tell us goodbye Can we have one more try?

Long after the thunder and a raging storm, do you think we'll recover and can we transform? Long after the wind dies, will we feel some peace Can we count on each other to find release?

Down by the river, we will sing to the sky Lifting our voices, we will wait for reply Oh Mother Nature, please don't tell us goodbye Can we have one more try?

Will you take us by the hand?

Long after the famine, will we have a plan to feed the poor and fill their empty hands? Long after the battle, can we stay alive While the clock is ticking, can we survive? Down by the river, we will sing to the sky Lifting our voices, we will wait for reply Oh Mother Nature, please don't tell us goodbye Can we have one more try? Please give us one more try

Will you take us by the hand?







Get ready, ready to ride You're going to the other side Get ready, ready to go You're on the open road

Don't need a suitcase Don't need a chair Everything you ever needed is gonna be there

Don't have to worry No fear, no pain Yeah, it's gonna be alright Going home again

Get ready, ready to ride You're going to the other side Get ready, ready to go You're on the open road

Leave your earthly things behind you They're only made of clay Cherish all the love inside you Flesh and bones – watch them fade away

Don't need water No hunger, no need Got no trouble, no worry, no doubt because you're free

Get ready, ready to ride You're going to the other side Get ready, ready to go You're on the open road

That Song

(Lindsay Tomasic)

What is it about that song that makes me cry? Every time the melody goes by it tugs on my heartstrings and I can't help but hear things we said I can't turn it off It keeps on circling in my head

What is it about that song that makes me so blue? I close my eyes and clearly, I miss you It's just an old song and it was such a long time ago I can't make it stop No, it just follows me wherever I go

And when the rhythm starts, it takes me away to places I forgot, and there I will stay until those haunting lines just fade into space I'm gonna see your face

What is about that song that takes me there? A place like nowhere else I could compare Melodies woven with harmonies casting their spell taking me somewhere familiar, I know it so well

And when the rhythm starts, it takes me away to places I forgot, and there I will stay until those haunting lines just fade into space I'm gonna see your face

The words, the tune he's singing can carry me till I'm tripping about it all, and I'm feeling some rhythm and blues And as the clock unwinds, you can bet I'm thinking of you

A Dreamer's Lament

Well they're putting kids in cages It's a crime and it's a curse And we cry it's so outrageous, but we may not have seen the worst

Got some demagogue demanding we must put our country first Got no love or understanding We may not have seen the worst

Everyday such aggravation watching progress in reverse Feel the heartbreak in our nation We may not have seen the worst

Ain't no end to the deception We all clamor we all thirst, while the truth just knows rejection We may not have seen the worst

Love will conquer still I say I never thought I'd see this day, but here we are together and we'll rise Above all this atrocity our collective empathy will help us to align and energize

Well we sing, "This land is our land," but it seems we're now head first deeply sinking into quicksand We may not have seen the worst We are children made from stardust In compassion we immerse Try to keep us from the darkness We may not have seen the worst We may not have seen the worst

Got to take a stand This land is our land Let's all join hands and lead us to a plan This land is our land

Life is Change

(Lindsay Tomasic)

I'm watching the sun as it's rising on a clear autumn day Gentle breezes are blowing Watch the leaves fly away Summer has left us now and soon the rains will fall

Pretty colors, birds in flight Change the clocks to save daylight See the world through a whole new lens and start the cycle all again

Life is change Change is life So hard to understand Life is change Change is life We feel it slipping through our hands

I'm looking at the world as I know it and the land that I love Now it's swirling with anger and hatred I'm no longer proud of But I hold some hope inside we can change the course again

Change the focus, cast the light, hoping it's gonna be alright Watch the world through a whole new lens and start the cycle all again

Life is change Change is life So hard to understand Life is change Change is life We feel it slipping through our hands

We feel the pulse of sunlight in our blood and bones Until we reach our twilight the rest is unknown

I'm helping my mama down the stairs I still remember the day when she was so very nimble Now it's so far away So many roads she's traveled, and the decades melt away

Switch the focus, find the light, hoping it's gonna be alright See your world through a whole new lens, and start the cycle all again

Life is change Change is life Will we ever understand Life is change Change is life We feel it slipping through our hands

Abraham, Martin G John

Has anybody here seen my old friend Abraham? Can you tell me where he's gone? He freed a lot of people but it seems the good they die young I just looked around and he's gone

Has anybody here seen my old friend John? Can you tell me where he's gone? He gave hope to millions but it seems the good they die young I just looked around and he's gone

Has anybody here seen my old friend Martin? Can you tell me where he's gone? He believed in freedom but it seems the good they die young I just looked around and he's gone

Didn't you love the things that they stood for? Didn't they try to find some good for you and me? And we'll be free someday soon; you know, it's gonna be one day...

Anybody here seen my old friend Bobby? Can you tell me where he's gone? I thought I saw him walking up over the hill with Abraham and Martin and John

Everything (Lindsay Tomasic)

Lately things have been mighty tough Hard to be moving forward when it's so rough Just when the saddest of days seem they should be long gone, well they come back to stay

And turn your sunny skies into rain, and I can tell you're feeling such pain So I want to give you my shoulder to cry on I want to be there for you

To help you figure out what comes next and let you know that I want what's best I'll hold your confidence to my chest because you mean everything

Lately things have turned inside out, making your path uncertain; you're filled with doubt Try to make sense of it all: how someone you love so dearly can make you feel small

And now you feel like all hope is gone because all the right has turned into wrong I want to be the one that you can lean on I want to be where you turn

To help you figure out what comes next and let you know that I want what's best I'll hold your confidence to my chest Because you mean everything I can't understand how somebody can turn on you, or be untrue And I want you to know you're so wonderful and I'll stay here by your side

I want to give you my shoulder to cry on I want to be there for you

To help you figure out what comes next and let you know that I want what's best I'll hold your confidence to my chest because you mean everything



Woman of Heart and Mind

I am a woman of heart and mind with time on her hands; no child to raise You come to me like a little boy and I give you my scorn and my praise

You think I'm like your mother, or another lover, or your sister, or the queen of your dreams; or just another silly girl when love makes a fool of me

After the rush when you come back down you're always disappointed nothing seems to keep you high Drive your bargains Push your papers Win your medals Fuck your strangers Don't it leave you on the empty side?

I'm looking for affection and respect a little passion, and you want stimulation, nothing more That's what I think But you know I'll try to be there for you when your spirits start to sink

All this talk about holiness now It must be the start of the latest style Is it all books and words or do you really feel it? Do you really laugh, do you really care, do you really smile when you smile?

You criticize and you flatter You imitate the best and the rest you memorize You know the times you impress me most are the times when you don't try? When you don't even try

Enjoy the Ride

Every time I turn around it's Christmas: people buying gifts and hanging lights Magic in the air and music everywhere, but somehow it don't feel right

Because time is zooming by just like a rocket I'm catching my reflection in the mirror Telling of my age, we quickly turn the page as we celebrate another year

You and I, side by side, we're taking it all in stride With years flying by just like hours in a day Nothing we can do about it anyway, so Enjoy the ride Enjoy the ride

Every time I wake there's always something reminding me that life could pass me by Pictures on the screen or in a magazine come to life before my eyes

Cars that will no longer need a driver, and phones that recognize your pretty face, keeping me apprised of all the new surprises It's just another day for the race

You and I, we're hand in hand We're living in a promised land with years flying by just like hours in a day Nothing we can do about it anyway, so Enjoy the ride Enjoy the ride We still gaze at the same stars still amazed at who we are

You and I, side by side, we're taking it all in stride With years flying by just like hours in a day Nothing we can do about it anyway, so Enjoy the ride Enjoy the ride



Credits

Fifth Floor (Lindsay Tomasic)

Vocals / Guitars – Lindsay Bass – Larry Tuttle Electric Guitar – Ian Vatet Keyboards – Dave Gross Drums & Percussion – Steve Aho

Long After (Lindsay Tomasic)

Vocals / Guitars – Lindsay Bass / Vocals – Michael Mennell Electric Guitars – Matt Waldrum Keyboards – Dave Gross Pedal Steel – Dave Pearlman Drums & Percussion – Steve Aho

Ready (Lindsay Tomasic & Lisa Rapport)

Vocals/ Guitars - Lindsay Bass / Vocals – Michael Mennell Baritone Electric Guitar – Ian Vatet Keyboards – Steve Aho Drums & Percussion – Steve Aho

That Song (Lindsay Tomasic)

Vocals / Guitars – Lindsay Bass – Larry Tuttle Electric Guitar / Pedal Steel – Matt Waldrum Keyboards – Teresa James Drums & Percussion – Joseph Pusateri

A Dreamer's Lament (Lindsay Tomasic)

Vocals / Guitars – Lindsay Bass – Larry Tuttle Electric Guitar – Larry Treadwell Keyboards – Teresa James / Dave Gross Drums & Percussion – Joseph Pusateri

Life is Change (Lindsay Tomasic)

Vocals / Guitars – Lindsay Bass – Larry Tuttle Electric Guitars / Pedal Steel – Matt Waldrum Drums & Percussion – Joseph Pusateri

Abraham, Martin and John (Dick Holler)

Vocals / Guitars – Lindsay Bass – Larry Tuttle Electric Guitars / Pedal Steel – Matt Waldrum Keyboards – Bob Emmet Drums & Percussion – Joseph Pusateri

Everything (Lindsay Tomasic)

Vocals / Guitars – Lindsay Bass- Michael Mennell Electric Guitars / Pedal Steel – Matt Waldrum Drums – Tony Braunagel

Woman of Heart and Mind (Joni Mitchell)

Vocals / Guitars – Lindsay Bass – Larry Tuttle Pedal Steel – Matt Waldrum Drums – Joseph Pusateri

Enjoy the Ride (Lindsay Tomasic)

Bass – Michael Mennell Electric Guitars / Pedal Steel – Matt Waldrum Drums – Steve Aho Percussion – Pepe Espiniso Keyboards – Steve Aho Many Guitars – Lindsay Vocals – Lindsay

Producer: Lindsay Tomasic Mixing: Geoff Michael – Big Sky Recording Mastering: Michael Graves – Osiris Studio Recording Engineers: Lindsay Tomasic / Johnny Lee Schell / Gregg Leonard Recording Studios: Datolite / Ultra-tone Album art by Aaron Radzwilowicz Photography: Sherry Rayn Barnett

Songs from the 6th Floor

- 1. Fifth Floor (4:35)
- 2. Long After (4:18)
- 3. Ready (4:25)
- **4. That. Song** (4:52)
- S. A Dreamer's Lament (3:28)
- 6. Life Is Change (4:29)
- 7. Abraham, Martin and John (3:23)
- 8. Everything (3:42)
- 9. Woman of Heart and Mind (3:12)
- 10. Enjoy the Ride (3:52)

Songs From The 6th Floor reveals a vibrant collection of music that is thoughtful, buoyant and eminently authentic -- a joyous commemoration of the inspiration that fills a creative life, and a self-reflective testimony that the expression of an artist is enhanced by a promise of the future.

I would like to thank the musicians who played on this album for their artful contributions, and my family and friends for their love and support.

This album is dedicated to the memory of Myrna Bishop.

